



THE INAUGURATION OF 1957 SUMMER SESSIONS

Non-Profit
Organization
U. S. POSTAGE
PAID
San Francisco, Calif.
Permit No. 6344

ENTRANCE REQUIREMENTS

Students wishing credit units will be required to show a high school diploma or transcript of previous training at an accredited school. All students registering for regular adult courses must be 18 years of age or more, except when given special approval by the Director.

Veterans All courses listed have been approved under P.L. 550. Veterans carrying 4-6 units for credit are considered to be on full-time status by the V.A. and will receive their government allowances on that basis. Veterans enrolling under P.L. 550 and 894 must present their certificates of eligibility at time of registration. The school is recognized by the State of California Department of Veterans Affairs. Veterans enrolling under California State Law must supply proper evidence of authority at time of registration.

Foreign Students The CSFA has been approved by the Attorney General for the acceptance of foreign students in accordance with the immigration laws.

CALENDAR

	First Session	Second Session
Registration	July 5 and 6	August 2 and 3
Classes begin	July 8	August 5
Final day of classes	August 2	August 30

CLASS HOURS AND CREDIT UNITS

Daytime Classes				
9:00 a.m. to 12:30 p.m.	daily	Monday through Friday	(2 units)	
1:30 p.m. to 5:00 p.m.	daily	Monday through Friday	(2 units)	

Teachers' Workshop				
11:00 a.m. to 12:30 p.m.	daily	Monday through Friday	(2 units)	
Children's Class (Ages 7-14)	10:00 a.m. to 12 noon	Tuesdays and Thursdays		

Evening Classes				
7:00 p.m. to 10:00 p.m.		Tuesday and Thursday	(1 unit)	

No credit student will be accepted for less than the units assigned to each class.

The school recommends that no more than four units be taken as a maximum load, although in unusual circumstances a student may take five units per session.

Non-credit students who are unable to attend classes five days per week may make other attendance arrangements with the permission of the instructor.

FEES

One Session		Two Sessions	
1 Unit	\$30.00	6 Units	\$136.00
2 Units	56.00	7 Units	154.00
3 Units	78.00	8 Units	168.00
4 Units	96.00	9 Units	180.00
5 Units	118.00	10 Units	190.00
Children	20.00	Children	40.00

Special rates are available for auditing students unable to attend class five days per week.

There are no additional charges except:

Late Registration (Added to tuition charge when student registers after final registration date)	\$3.00
Change of Schedule (No schedule changes will be made after the first three days of each session)	\$2.00
Extra Transcript (All credit students are allowed one transcript of credit at no charge)	\$1.00

TERMS OF PAYMENT

A non-refundable deposit of one-half of the tuition is required at the time of registration, with the exception of Veterans under PL. 896 and P.L. 16 and the California State Department of Veterans' Affairs. The balance will be due by the end of the second week of each session for those registering for one session only, and by August 2 for those registering for both sessions.

WITHDRAWALS AND REFUNDS

The registrar must be notified in writing if a student withdraws from a class or the school. Failure to attend classes or mere verbal notification will not be regarded as official notice of withdrawal. Unless such official written notice is given the student will be held responsible for any sums still owed the school and no refunds will be authorized. In case of official withdrawal refunds will be prorated from the date of receipt of the notice, but will not include the 50 per cent nonrefundable deposit paid at the time of registration. A student may be expelled for any reason considered sufficient by the Director. Refunds will not be made in such cases.

VETERANS' ALLOWANCES

Maximum supply allowances for Veterans under P.L. 896 and P.L. 16 are as follows:

For courses 77, 78, 79, 95, 107	\$30.00
For courses 67, 76, 82, 83, 90, 104, 127	15.00
For courses 66, 85, 126	7.50
For courses 10, 208	None

STUDENT COUNSELLING SERVICE

The Chairmen of the three major departments are available for consultation concerning classes, subjects or study programs. They are:

- Elmer Bischoff, Chairman of the Fine Arts Department
- Richard Fiscus, Chairman of the Humanities Department
- Thomas Collard, Chairman of the Commercial Arts Department

SCHOOL FACILITIES

A library and reading room is available to students. Approximately 10,000 volumes are included in its collection plus a wide selection of periodicals devoted to the arts and allied subjects.

An art supply store is operated by the school where class materials may be purchased at less than regular retail prices.

A student-staffed cafeteria occupies a large room on the lower level. Inexpensive and well-prepared luncheons are available from 12:00 to 1:00 p.m. Th cafeteria is also open from 10:30 to 11:00 a.m. and from 2:40 to 3:00 p.m. at which times classes are recessed for a maximum of 20 minutes.

A general social and lounge hall is open to students at all times.

REGULATIONS

Your copy of your registration form must be shown to each of your instructors on the first day of the class.

Keys to locked rooms may be procured ONLY in the main office with permission of a staff member. They must be signed for in the book provided for the purpose in that office.

SCHOOL STAFF

- Marcelle Wnterburn, Secretary
- Lois Willard, Registrar
- Wally Hedrick, Night Registrar
- Gerry Boyd, Accountant
- Isabel Hood, Public Relations
- Denny Smith, Storekeeper
- Russell Aucott, Night Caretaker and Artist in Residence
- William Augustus, Janitor



THE INAUGURATION OF 1957 SUMMER SESSIONS

The redesigning of the schedule to include two sessions permits both a satisfactory period of summer study and an adequate summer vacation. A substantial and varied group of credit courses is being offered in each of the four-week sessions. All classes will be conducted by the same well-known artists and teachers who instruct during the regular school year.

The courses have been carefully selected and planned to augment the winter studies of regular art students and to satisfy the needs of

professional artists and art teachers. Each has been given detailed study by the faculty and administration to assure a vital educational experience in the visual arts. In addition to the regular studio periods, daytime classes will include work out of doors or trips in the Bay Area for the purpose of studying source materials.

All classes are limited in size in order to assure each student the individual attention and direction commensurate with his need.

1ST SESSION JULY 8 • AUGUST 2

MORNINGS

- 76 **DRAWING** ELMER BISCHOFF
Drawing from the model, still-life, out-of-doors and from imagination. The aim of the course is to increase: the capacity to see, the ability to execute what is seen in line and light and dark, and the feeling for pictorial organization.
- 95 **PHOTOGRAPHY** FREDERICK W. QUANDT, JR.
A concentrated course in photographic seeing and technique while photographing in the Bay Area. Exposure and development (zone system), printing, print presentation, and a thorough investigation of photographic materials will be presented through lectures, lab work, field trips, seminars and critiques. NOTE: The student must supply his own camera, tripod and exposure meter.
- 10 **CHILDREN'S CLASS** (Ages 7-14) LOIS FISCUS
A course designed to provide opportunities for self-expression through creative work. Exploration of art through drawing, collage, painting, pen and ink, film making, cartooning, modeling and sculpturing. A new project will be presented each meeting. Special talent is **not** required.
- 208 **TEACHERS' WORKSHOP** RICHARD FISCUS
A concentrated course designed especially for the classroom teacher in elementary, junior and senior high schools. Coordination of the elementary school and high school art experiences given through lecture, demonstration, student workshop and observation. Exploration of new teaching techniques and materials. Various approaches in presentation of classroom projects and re-analysis and interpretation of the directed lesson. Two units upper division credit.

AFTERNOONS

- 77 **OIL PAINTING** ELMER BISCHOFF
Painting from observation or from the imagination. Instruction by individual assistance and group discussion. Consideration of space, light, color and line as expressive elements in a pictorial context. Model provided Mondays, Wednesdays and Thursdays.
- 78 **SCULPTURE** THOMAS HARDY
Work will be done directly in the material: plaster, magnesite, Terrazzo, stone, wood. Individual choice of subject matter. Emphasis on the development of sensibility to qualities of form in nature and in sculptural translation.
- 90 **CERAMICS** JOAN PEARSON
Practical shop work in the design and execution of pottery by coil and throwing techniques. Emphasis on decoration and glazes. Special problems for advanced students and practicing potters.
- 83 **GRAPHICS** NATHAN OLIVEIRA
A general introduction to the tools and techniques of the three creative printing forms: etching, lithography and woodcuts.

EVENINGS

- 126 **DRAWING** SONIA GECHTOFF
Drawing will be approached as an art expression complete in itself and not secondary to painting with emphasis on the importance of "absolute" drawing in historical and contemporary art. Concentration will be on the linear and on light and shadow as expressed by pencil, charcoal and pen and ink. Use of model, still-life and imaginary subjects from representational and abstract viewpoints.
- 127 **OIL PAINTING** NATHAN OLIVEIRA
Work from the model, still-life, imagination and from assigned problems. Emphasis will be on the development of the individual idiom and on the problems of composition and technique.
- 85 **ADVERTISING LAYOUT** THOMAS COLLARD
A course in general advertising layout. Problems in design for newspaper, magazine, poster, car-card and point-of-sale advertising. Exercises in typography and copy-fitting. A study of the various reproductive methods.

2ND SESSION AUGUST 5 • AUGUST 30

MORNINGS

- 104 **DRAWING** FRANK LOBDELL
The study of line as a division of space, as it contains space and as it suggests motion. Use of dots, cross hatch, grey, white and black to suggest mass and form. Work will be from the model and from nature.
- 82 **SILK SCREEN PRINTING** RALPH PUTZKER
Theory and practice of silk screen printing, using direct and indirect stencils, Nu-film and photographic processes. Emphasis on using the silk screen as a fine art medium.
- 10 **CHILDREN'S CLASS** (Ages 7-14) RALPH PUTZKER
A course designed to provide opportunities for self-expression through creative work. Exploration of art through drawing, collage, painting, pen and ink, film making, cartooning, modeling and sculpturing. A new project will be presented each meeting. Special talent is **not** required.

AFTERNOONS

- 107 **OIL PAINTING** RALPH Du CASSE
A concentrated investigation of an approach to painting using still-life and figure. The abstract structural qualities will be demonstrated as the basis for individual development. Previous experience required.
- 79 **LANDSCAPE PAINTING** SONIA GECHTOFF
Painting in actual out-of-doors and imaginary settings from both abstract and representational viewpoints. The course will emphasize new vistas in painting suggested by the light and color of natural forms. Media used will be oil, tempera and watercolor.
- 90 **CERAMICS** JOAN PEARSON
Practical shop work in the design and execution of pottery by coil and throwing techniques. Emphasis on decoration and glazes. Special problems for advanced students and practicing potters.

EVENINGS

- 66 **DRAWING** RALPH PUTZKER
General introduction, as well as specialized study for advanced students, in the exploration and theory of drawing techniques. Work from model, natural forms and landscape.
- 67 **OIL PAINTING** RALPH Du CASSE
The human figure in painting. A survey of methods and materials. All work from the model. No previous study required.

(The School Administration reserves the right to change classes, instructors and schedules and to withdraw courses if necessary.)

HIGH SCHOOL STUDENTS

Students currently enrolled in Junior or Senior high school classes may enroll upon the approval of the Director, provided a letter from the high school art teacher indicating the student's ability and endorsing his enrollment accompanies the application.

These summer sessions not only offer high school students the opportunity for professional art training before graduation, but afford them valuable personal experience of a professional art school to aid later in making the important decision whether or not to take their degree in such an institution.

Those students who earn honor grades will receive half credit upon subsequent enrollment as degree candidates at C.S.F.A.

THE CALIFORNIA SCHOOL OF FINE ARTS ANNOUNCES

800 CHESTNUT STREET SAN FRANCISCO 11 CALIFORNIA TELEPHONE ORDWAY 3-2640

ENROLLMENT APPLICATION FORMS

Will be sent upon request. Early application and registration upon the designated dates are urgently advised as all classes are limited in size.

CALIFORNIA SCHOOL OF FINE ARTS, 800 CHESTNUT ST. SAN FRANCISCO 11, CALIF.

Non-Profit
Organization
U. S. POSTAGE
PAID
San Francisco, Calif.
Permit No. 6344